Jocelyn Edelstein

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**Education**

Western Washington University

BA Dance & Cultural Studies / Minor in Creative Writing

Graduated Spring 2007

**Employment History**

* Hip Hop Dance Teacher, Polaris Contemporary Dance Center, Portland, OR, 2009-present
* Creative Movement Teacher, Hoffman Community Center, Manzanita, OR 2012
* Youth Facilitator/Hip Hop Dance Teacher, Camp Fire Columbia, Portland, OR, 2010-2011
* Server, BumbleKiss Café, Portland, OR, 2010-2011
* Dance Teacher Artist in Residence, Riverdale Elementary, Portland, OR, 2010
* Administrative/Marketing Assistant, Polaris Contemporary Dance Theatre, Portland, OR, 2009
* Grocery Clerk, Said Organics, NY, NY 2007
* Hip Hop Dance Teacher, Creative Connections, NY, NY 2007-2008
* Hip Hop Dance Teacher, New Avenues for Youth, Portland, OR 2007
* Choreographer, 'Rhino Redux' & ‘Our Town’ Grant High School, Portland, OR 2007 & 2008
* Hip Hop Dance Teacher, Firehouse Performing Arts Gallery, Bellingham, WA 2006-2007
* Program Coordinator/Adventure Camp Counselor, Camp Namanu, 2003
* Special Needs Counselor, Multnomah County Outdoor School, 2002, 2003, 2004

**Additional Experience**

* Director/Producer, Believe The Beat, a feature length documentary following a community of young dancers in Rio de Janeiro, Brazil 2005-2013, www.urbanbodyproject.com
* Intern at World Pulse Magazine, responsible for music reviews and fact checking, 2010-2011
* Designed and taught the ‘Room To Breathe’ creative writing group to youth ages 12 to 15, 2011, www.danceharvest.net/room-to-breathe-groups.html
* Managed storytelling data bases for Wisdom of the Elders, an organization committed to Native American cultural sustainability, 2011
* Telephone counselor for Backline, a hotline for women dealing with choices regarding pregnancy, parenting and adoption, 2010-2012
* Editorial Assistant for World Pulse Magazine’s Voices of Our Future Program, responsible for editing the articles of a chosen international correspondent over a six month period, 2010 & 2012
* Published writer in Best Women’s Travel Writing 2011 and Best Women’s Travel Writing Vol. 8
* Program Coordinator & Hip Hop Dance Teacher at Ballet de Santa Teresa and Danca da Galera, Rio de Janeiro, Brazil, 2005-2006
* Program Coordinator & English Teacher at Iko Poran, Rio de Janeiro, Brazil, 2006

**Additional Skills & Training**

* Trained at The Hip Hop Dance Conservatory, NY,NY, 2007-2008
* Fluent in Portuguese